

WIPAO8

World Philatelic Exhibition in Vienna
18. - 21. September 2008

Lombardy-Venetia 1850/1866

TESTINE

Small Heads

and the other issues of the Emperor Franz Joseph



OTTAVIO MASI

TESTINE

Small Heads

and the other issues of the Emperor Franz Joseph

The exhibit emphasises the selection of an extensive stamps collection comprehending all the five issues of Lombardy-Venetia.

The entire collection was actually started 36 years ago with the perforated stamps of the 2nd issue. The “profile” in relief of the Emperor Franz Joseph depicted in the stamp gave origin of the title of the collection: “**Testine**”.

In the following years the research was gradually extended to the later issues, in a first moment and, at last, to the imperforated 1st issue.

Plan of the Exhibit

1st Issue: First day of issue; varieties of paper and printing; gutter pairs; multiple frankings with strips and blocks; stamps showing the St. Andrew’s cross; the most representative multi colour frankings, including the “unique letter” known, bearing the complete set of five values; stamps used in Austria and Austrian stamps used in L.V.; combination with fiscal stamps and mixed frankings with Austrian stamps, Roman States, Parma and fiscal stamps; postal forgeries of Verona and Milan.

Cancellations: Red, blue, dumb postmarks.

2nd & 3rd Issue: First day of use; multiples and multi colour frankings; combinations with the first issue; St. Andrew’s crosses; stamps used in Austria and Austrian stamps used in L.V.; mixed frankings: L.V. + Austria, L.V. + Sardinia, L.V. + Modena, L.V. + Romagne; the unique letter known with the 10 Kr. Parcel post revenue; postal stationery envelopes and their cuts-outs in combination with ordinary stamps.

4th & 5th Issue: Stamps mint and used; multiple frankings with strips and blocks, three and four colour frankings; combination with previous issues; mixed frankings with Austria and Italy, postal stationery and their cut-outs in combination with ordinary stamps.

Newspaper stamps and postage-dues: Newspaper stamps: 1st issue with blue, yellow, rose and red Mercury, including the blue complete sheet and interpane gutters; 2nd to 5th issues including frauds, interpane gutters, the 2nd issue error of colour; 1858 issue complete sheet and 4th issue block of nine with central tête-bêche; postage due issues including the largest known green 2 Kr mint block and a mint copy of the vermilion 4 Kr.



** In the 1st issue section all shown stamps are printed on hand made paper, unless otherwise indicated.*

*** (e) have been omitted as all items are provided of copy of expert’s certificates, which are normally on reverse of each page*

FIRST ISSUE 1850-58

The five mint values



FIRST DAY OF USE

June 1st, 1850



15 centes., Conegliano.



30 centes., Venice

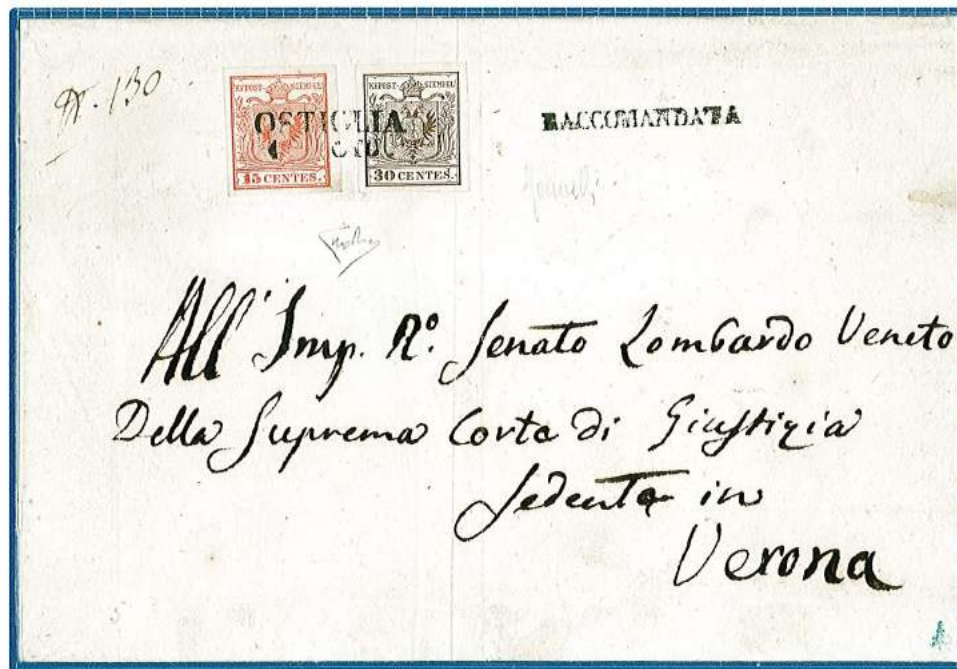
FIRST DAY OF USE

June 1st, 1850



45 centes., Verona

REGISTERED COVER - June 1st, 1850



15 centes plus 30 centes, Ostiglia

5 CENTES.

1850



Ochre - yellow, a block of eight plus strip of four, from Cavarzere, 6th June

Printed on both sides - block of ten



Ochre - yellow, a block of ten with inverted print on reverse, on part of registered letter from Treviso 3rd January.

The highest block known of 5 centes

10 CENTES. - BLOCKS

1850



Grey - black, a block of twelve plus a block of five and a single, Verona 16th May

These blocks, still the largest known, have been here recomposed to form the original block of seventeen (!) that, in origin, together with a 5 centes. and a 15 centes. formed a three colour franking for a rate of 2 Lire and 10 centes, on a cover from Verona to Venice. The cover, as it is well-known, was stolen from the Auction House Shanaban's and the block cut in two as shown, herewith, by the photocopy of the auction catalogue demonstrating the foolishness made.

15 CENTES.
First plate Type I

1850



Red, first printing cancelled by Cividale dated straight-line and also by pen

Type II



Flesh - rose, a strip of five, Cologne 23th October

Type II



Rose, a block of twelve, Rovigo 19th June

15 CENTES.

1850

Type I + Type II



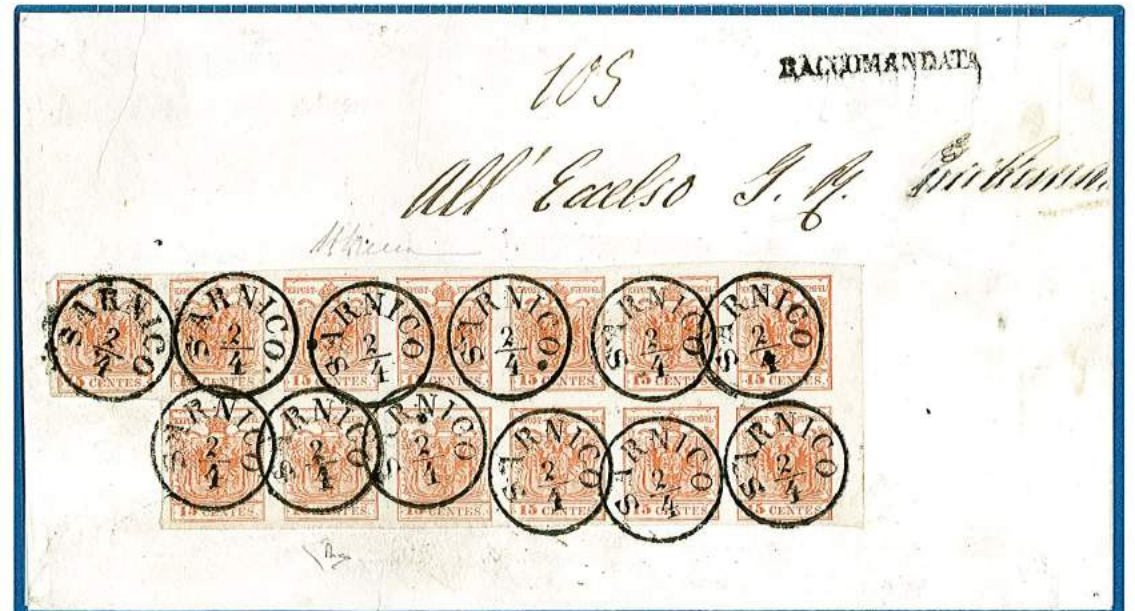
Vermilion - red, an irregular corner block of ten, with fragments of watermark on margin, on large five rates registered cover from Lonato June 23rd, 1851 to Venice. The first three value are of type II, all the others type I. On reverse there is a pair of the 15 centes., type I, cancelled with the same straight-line "RACCOMANDATA" applied on the block.

15 CENTES.
Type III

1852



Pale red, a strip of eight and a single, two stamps showing fragment of watermark

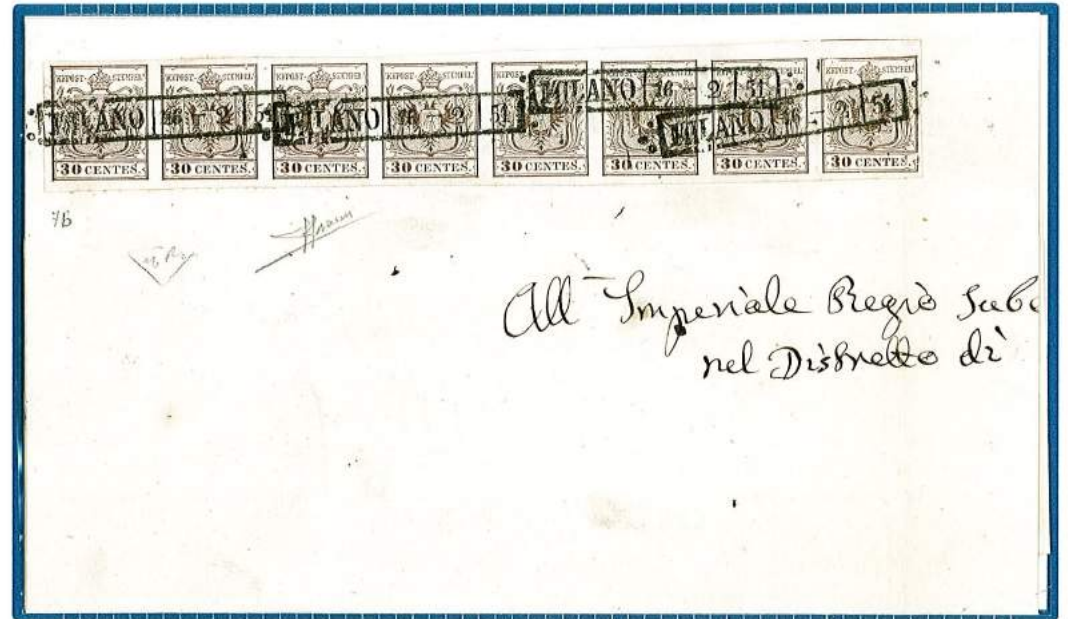


Red - rose, an irregular corner block of thirteen on large part of registered cover of 2nd April from Sarnico to Milan, on reverse two other examples, one of them partially cancelled by "RACCOMANDATA"

30 CENTES.

1850

Type I



Pale brown, first printing, a strip of eight on large part cover of the 16th February, 1851 from Milan to Monza

Type II

1854



Chocolate - brown, a block of sixteen plus horizontal pair of same value on large piece from Castiglione delle Stiviere dated 19th March

45 CENTES
Type I

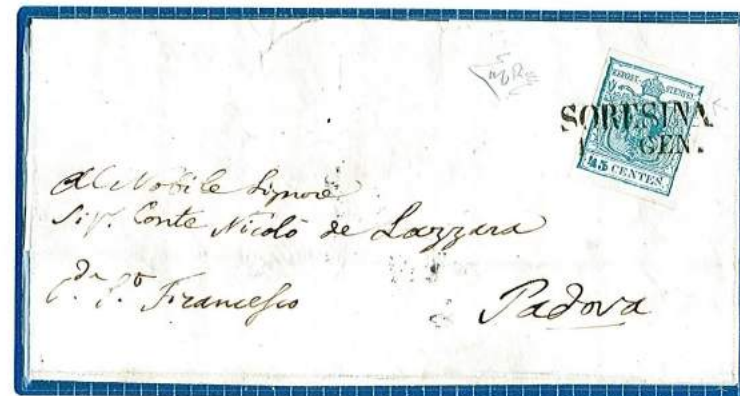
1850



Light blue, first printing, a corner strip of five



Pale blue

Printing variety
figure "4" missing"-5 centes"
pseudo error of colour

Blue, on cover from Soresina. The distance from "45" and "centes." is of 0,7 mm., the maximum spacing for this stamp, also note the typical breaking of the top right frame, typical of the only stereotype of the composition.

45 CENTES.

Type II

1852



Slate - blue, a marginal block of eight showing, at bottom right, small part of S. Andrew's Cross



Bright blue, a strip of eight

Type III

1855



Blue, a block of sixteen
The largest recorded

15 CENTES.

1851
Ribbed paper

Type I + II + II



Pale vermilion red

Type II + II



Vermilion red

30 CENTES.

1851
Ribbed paper

Reddish brown block of ten stamps

45 CENTES.
Type I

1851
Ribbed paper



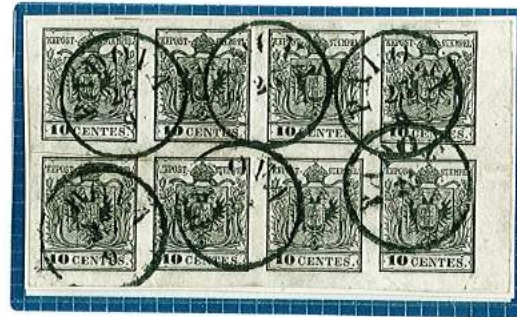
Blue, strip of eight with wide margins at both sides, on registered cover from Verona to Venezia 15th October. On reverse: 30 centes reddish brown still ribbed paper.

15 CENTES.
Type III1852
Laid paperPale red,
a marginal copy,
canc. BresciaRed,
canc. MilanoRed,
laid horizontal,
canc. CremonaRed, a marginal example on cover from Padova, 19th November 1852
The only cover used in this town of the 22 known.

Red, from Verona, 17th January 1853

10 CENTES.

1857
Machine paper



Black, a corner block of eight

15 CENTES.

1854
Machine paper



Red - vermilion, a marginal block of nine, + a pair on front of registered cover from Clusone to Vienna

30 CENTES.

1855
Machine paper

Brown, a corner bottom block of twenty. At bottom left were cut - out the four St. Andrew's Crosses.

45 CENTES.

1856
Machine paper

Ultramarine blue, an irregular block of eight on a cover from Venice to Milan, 15th July.

INTERPANE GUTTER
15 CENTES.
Type III

Hand - made paper



Rose, a strip of four with interpane gutter of 14,5 mm. in between

Machine paper



Vermilion rose, showing at right the interpane gutter of 12 mm.,
on March 6th cover from Marostica to Padova

ST ANDREW'S CROSSES

JUNE 4th, 1850: FIRST KNOWN DATE OF USE



15 centes. red, type I first printing, full cross at foot on cover from Treviso, June 4th, 1850.
First recorded date of use of all the St Andrew's crosses.
Unique, ex Rothschild



5 centes. pale orange - yellow, showing on the right two crosses plus an incomplete third one. Milano, March 10th, 1852.
Unique



15 centes. flesh rose, type I, a mint marginal example with cross at foot



30 centes light brown, type I, a marginal copy with cross at foot.
Treviso, July 20th
ex Rothschild



45 centes. light blue, type I, a marginal copy with cross at foot.
Milano, July 26th, 1851

ST ANDREW'S CROSSES



15 centes. type II + type I vermilion red, a sheet marginal copy showing three crosses at right.

At left, a single marginal example that originally formed a pair with the adjacent stamp, both belonging to plate II (mixed composition) on large piece of cover from Revere, July 7th.



15 centes. red rose, type III, showing at right one and a half cross on front cover from Salo', June 7th, 1854

Vanishing printing



15 centes. red rose, type III, a strip of three with cross at left showing vanishing print at foot, on piece from Lonigo, January 15th

Unique

ST ANDREW'S CROSSES

Machine paper
30 centesimi

Bottom part of the sheet of 60 stamps



Grey - brown, a mint block of thirty-two, including four crosses at bottom left.

Unique

ST ANDREW'S CROSSES

Machine paper
45 centesimi

Bottom part of the sheet of 60 stamps



Bright blue, a mint block of thirty-two, including four crosses at bottom left.

Unique

FOUR COLOURS FRANKING

Ist printing

5 c. lemon yellow, 15 c. red, 30 c. brown, 45 c. light blue
 tied on piece by two blue strikes of Rovigo, June 20th, (1850)
ex Caspari



5 c. bright orange, with machine paper 10 c. black +
 15 c. pale vermillion + 45 c. blue ultramarine.
 On August 24th, 1857 cover cancelled
 with two strikes of the oval "PIEVE DI SOLIGO"

Verolanova

FIVE COLOURS FRANKING



The whole first issue on cover of 7 times single rate (Austrian Lire 1,05) from Verolanova, 25th February to Milan
Unique

STAMPS OF LOMBARDY VENETIA USED IN AUSTRIA



5 c. orange, two examples on December 29th, 1856 cover, written in Venice but posted and "forwarded" in Trieste paying the town rate

STAMPS OF AUSTRIA USED IN LOMBARDY VENETIA



3 kr. red - vermillion, plate I, type I, a strip of three and one of six on April 17th cover from Verona

STAMPS OF AUSTRIA USED IN LOMBARDY VENETIA

Tricolour frankings

Plate I, Type I



3 kr. red + 6 kr. brown, first printing + 9 kr. blue,
a double rate cover dated May 5th, 1851 from Venice to Milan.



3 kr. red and 6 kr. brown, two examples each + a pair of the 9 kr. blue,
paying the quadruple rate on January 2nd, 1851 cover from Venice to Milan.

LOMBARDY VENETIA - AUSTRIA MIXED FRANKINGS

Sent from L. V.



10 c. black with 1 kr. yellow on ornamental cover from Arzignano dated May 31st 1857.

Ribbed paper - "Twin values"

15 c. vermilion - red, type I with 3 kr. vermilion - red,
both ribbed paper on May 1st 1851 cover from Milan to Verona

AUSTRIA - LOMBARDY VENETIA MIXED FRANKINGS

"Twin values" - 2 kreuzer - 10 centes.

Sent from Austria



1 kr. orange - yellow + 2 kr. black, three examples + 10 c. black,
forming the 9 kreuzer's rate on front of April 5th cover from Trieste to Livorno

Machine paper



3 kr. vermilion with 30 c. reddish - brown on July 10th, 1858 letter,
9 kreuzer internal rate from Vienna to Warasdin

AUSTRIA - LOMBARDY VENETIA MIXED FRANKINGS

"Twin values" 2 kreuzer - 10 centes.

Sent from Austria

Type I



3 kr. red + two examples of the 2 kr. black + 10 c. black
9 kreuzer rate, on piece from Trieste, November 21st

Hand - made paper with ribbed paper



3 kr. red, type I + 30 c. reddish - brown,
on piece from Triest January 24th

Three colours mixed franking



3 kr. pale red - vermillion + 2 kr. black, both machine paper + 5 c. orange yellow
on internal letter from Wien June 6th, 1858 to Neuhaus

LOMBARDY VENETIA - ROMAN STATES MIXED FRANKING

Ferrara

The Pontifical State entered the Postal Convention With the Austria - Hungarian League on October 1st, 1852. Before this date, all correspondence was franked with the internal rate up to the border and the receiver had to pay, on arrival, the Lombardy Venetia internal tax. In Ferrara, in 1852, was tolerated a complementary application of Lombardy Venetia stamps as a from of pre - payment of the tax and in this case is was not charged to the addressee.



From Ferrara, January 20th, 1851 to Milan 45 cents light blue of the 1st printing, cancelled in Padova by red boxed "Transito p./Stato Pontificio" as the sender paid - as handwritten on reverse - the amount of 10 baj. up to the border and therefore free to destination where addressed to a mailbox as indicated by a red "C" postmark

Unique



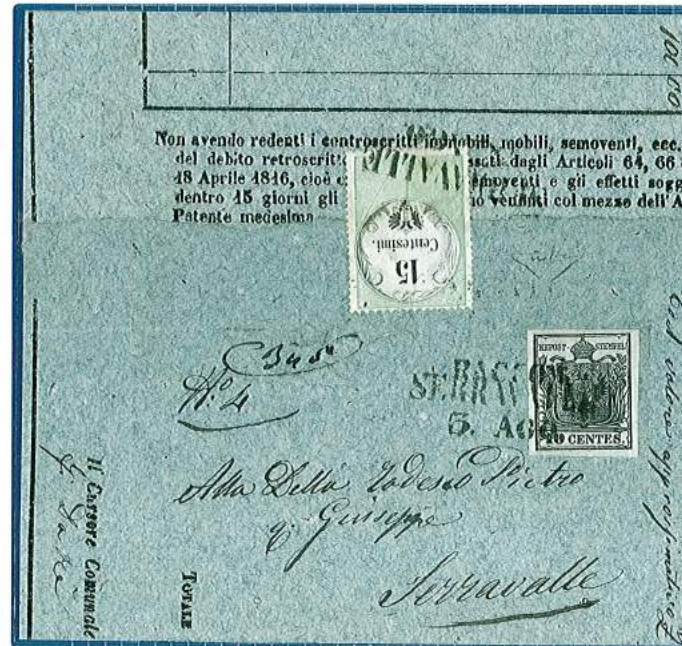
From Ferrara, January 18th, 1852 to Venice.

Letter bearing Roman State 5 baj., rose, rate to the border, + pair of the 15 c.

MIXED FRANKINGS WITH FISCAL STAMPS



10 c. black in combination with fiscal 5 c. green brown on cover from Verona May 29th, 1856 to Mantova



10 c. black in combination with fiscal 15 c. green and black on town registered cover from Serravalle August 3rd, 1856



45 c. blue in combination with fiscal 15 c. green and black on piece from Salo' October 6th Unique combination known

MIXED FRANKINGS WITH FISCAL STAMPS

"Twin values"

30 c. stamp + 30 c. fiscal



30 c. brown, machine paper with fiscal 30 c. green and black
on June 15th, 1856 from Verona to Lugano

15 c. stamp + 15 c. fiscal



15 c. vermilion red, machine paper, a corner strip of six + two examples of the fiscal stamp 15 c. green and black,
an 1.20 Austrian Lire rate on combination cover from Rovigo September 25th, 1855 to Venice

MIXED FRANKINGS WITH FISCAL STAMPS

Fiscal stamps of 75 centesimi



In mixed franking with 15 c. red, type III
on September 6th, 1856 cover from Milano to Bologna



In mixed franking with 45 c. slate - blue, type II
on February 26th from Padova to Brescia

DOUBLE MIXED FRANKING

Stamp with a fiscal stamp
and Lombardy Venetia with Austria



Fiscal 15 c. green and black with Austria 3 kr. red, machine paper,
on cover from Venice to Udine, January 10th.

The only combination known

POSTAL FORGERY OF VERONA 1853 - 54

15 centesimi



Brownish - red, mint

Recorded from
April, 1853 to
February, 1854



Vermilion, on September 29th, 1853 cover,
uncancelled because the forgery was discovered and sequestered

Used in different town



Brownish - red, three examples on September 7th, 1853 cover from Vicenza to Milan.
The maximum multiple known.

POSTAL FORGERY OF VERONA 1853 - 54

30 centesimi



Mint, printed on the margin
of a gummed sheet of the original stamps

April 19th, 1853

first date known of all the postal forgeries of Lombardy Venetia



Used in other towns

Mixed franking : forgery + original



Dark reddish - brown
plus 15 c. deep red on piece,
Vicenza September 13th



Sepia - brown, showing the retouch of state II with 15 c. red,
type II on August 10th, 1853 cover from Venice to Wien

POSTAL FORGERIES OF MILAN 1857 - 58

Recorded from
October, 1857 to
June, 1858

The only known mint set



15 c. rose vermillion,
type I



30 c. reddish - brown,
type III



45 c. blue,
type VI

POSTAL FORGERIES OF MILAN 1857 - 58

15 centesimi

Forgery type I + original



15 c. rose - vermillion with original 15 c. red - vermillion,
machine paper on December 30th, 1857 cover to Parma

Forgery type I + type II



15 c. rose - vermillion, on April 28th, 1858 cover.

Please note that both letters are addressed to the printer Grazioli.

POSTAL FORGERIES OF MILAN 1857 - 58

30 centesimi

Type I



Grey - brown on November 5th, 1858 cover

Type II



Reddish - brown plus 15 c. rose - vermilion, forgery type I on April 13th, 1858 cover.

POSTAL FORGERIES OF MILAN 1857 - 58

30 centesimi

Type III



Reddish - brown with 15 c. rose - vermillion, forgery type II on June 15th, 1858 cover

Type I

45 centesimi



Blue, Milan November 13rd, 1857

Type II



Deep blue, two examples on piece, January 4th, (1858)



Blue on February 9th, 1858 cover from Milano

POSTAL FORGERIES OF MILAN 1857 - 58

45 centesimi

Forgery type III + original stamp



Blue, type III plus original stamp 45 c. blue, machine paper, on February 7th, 1858 cover from Milan to Venice

It's the only known mixed franking of twin values of the 45 centesimi

Type IV



Blue

Type V



Cobalt

Type V in accordance with "Sassone 2000"

POSTAL FORGERIES OF MILAN 1857 - 58

45 centesimi

Type V



Blue, on April 10th, 1858 cover to Modena.
 Type V in accordance with "Ferchenbauer 2000"

Type VI



Blue, on June 3rd, 1858 cover to Venice.

First issue

TRAONA June 1st

The first day of issue



Unique
ex Capellaro

First issue

Blue on blue

MESTRE



June 28th, italic capital letters cancellation on 45 centes. 1st printing

First issue

Red on red

LODI



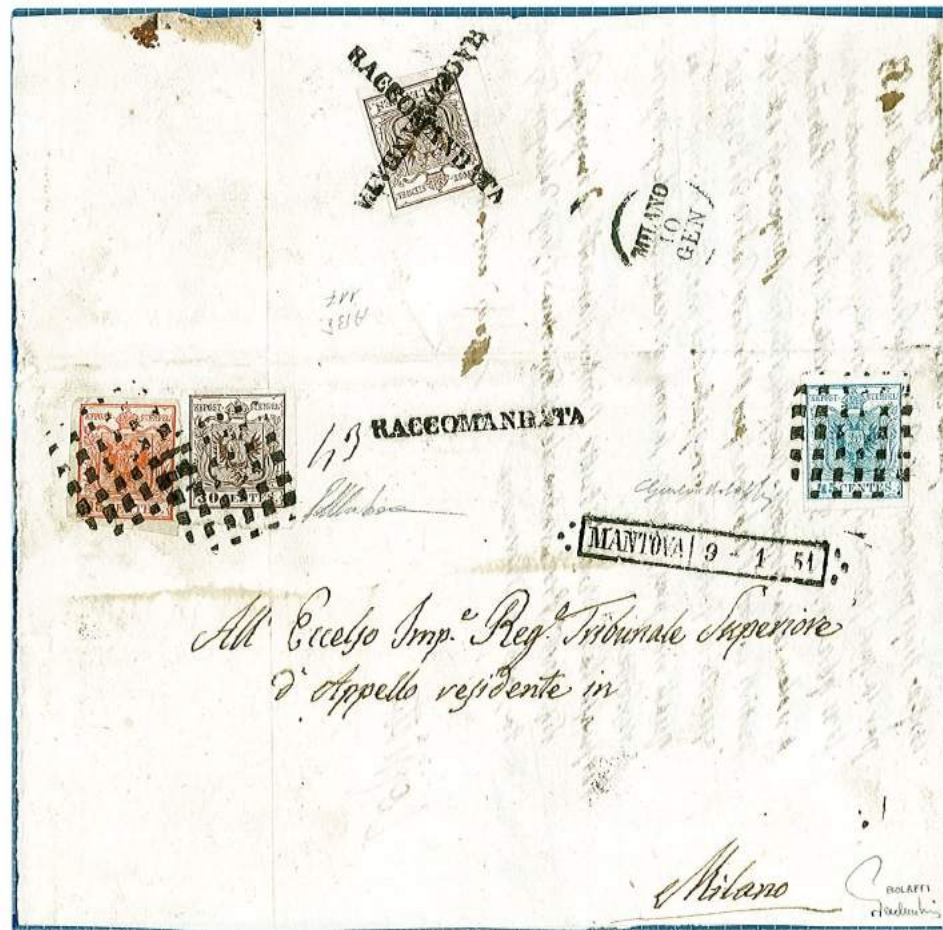
January 17th (1853) boxed type cancellation on 15 cent, type II

EDOLO



January 26th, dotted cancellation

MANTOVA



January 9th, 1851, amazing dotted cancellation on registered cover with tricolour franking.
unique

First issue

VIADANA



January 27th, 1851, charming cancellation on 30 centes. type I
 Unique on cover
 ex Capellaro

TYPE I

FIRST DAY OF ISSUE

November 1st, 1858

Used in Lombardy

15 soldi



From Casalpusterlengo (Lodi) to Milano

Used in Venetia



From Casarsa (Udine) to Milano

2 soldi - Type I

1858



Verona, January 17th.
Bright yellow, block of eight and two singles

Provisional Government in Lombardy after the Sardinian occupation
June 5th, 1859



July 4th, 1859, cover from Soresina (Cremona) to Milan bearing four 2 s. yellow. The total franking of 8 soldi corresponds to 20 centesimi of Lira, the new Sardinia's rate - introduced on July 1st, 1859 - presented anyway with the stamps of the past government. Soresina was occupied on June 12th : from the July 4th, the most favourable previous rate was not any longer tolerated, but the sender adjusting himself to the new rate obtained that this letter reached destination untaxed

Provisional Government of Lombardy after the Sardinian occupation

3 soldi - Type I



3 s. black, seven examples on June 21th.1859 cover from Milano to France.
In this period, stamps of the old Administration were still tolerated.

5 soldi - Type I



5 s. red, an irregular block of nine + a pair on reverse as registration.
Registered cover from Revere to Wien. February 28th, 1859

Type I

1858



10 soldi



15 soldi

15 s. bright blue, a block of eight,
+ a pair and two singles, for a total rate
of florins 1,80, on piece from Venice,
December 14th

10 s. brown, two vertical blocks of ten
on piece from Villafranca,
November 29th

Maria Marchese



22 2901



Aut.

Alto S. Suprema Corte di Giustizia 98

TRACCOMANDA

e Cassazione

in

Vienna

LOMBARDO VENETO

SECOND ISSUE

1858
15 soldi - Type I

From Rovigo to Vienna,
January 26th.
Unusual 205 soldi franking
(thirteenth registered letter rate)
formed by 15 s. blue, two strips
of four, strip of three and two
singles + 10 soldi brown, backside.
The highest franking of Second
Issue, type I.

TESTINE

1850 - 1858
MIXED FRANKINGS FIRST AND SECOND ISSUE



2 soldi

From Salo (Brescia) to Riva, December 27th, 1858
2 soldi yellow + 10 cent. black, 1857 printing sheet margin example



3 soldi

From Milano to Rho, December 1st, 1858
3 soldi black + 5 cent. bistre yellow, 1850 issue

MIXED FRANKING : FIRST AND SECOND ISSUE

5 centesimi + 5 soldi



5soldi

5 cent. deep orange - yellow, three examples with 5 s. red cover from Venice, December 15th, 1858 to Triest

MIXED THREE COLOURS FRANKING



10 c. black, machine paper, 5 s. red, 15 s. blue cover from Udine, November 24th, 1858 to Lione

Unique

MIXED FRANKING

FIRST AND SECOND ISSUE

5 soldi - Type I

"Twin values": 5 soldi + 15 centesimi



5 s. red with 15 c. pale rose, machine paper, on January 6th, 1859 cover from Verona to Milan.
The use of the stamps in centesimi was tolerated until December 31th, 1858



Registered letter from Treviso to Dolo, November 27th, 1858,
30 c. brown, machine paper, + 5 s. red

MIXED FRANKING

FIRST AND SECOND ISSUE

15 soldi - Type I



Registered letter from Milano to Modena, December 27th, 1858,
15 s. bright blue, two examples, + 30 c., brown, machine paper

DOUBLE MIXED FRANKING

Austria 1st issue + L. Venetia 2nd issue, type II



Wien, September 24th, 1859
6 k. brown, 1855 printing + 5 s. red, type 2.

A very late usage of 6 kreuzer 1850 issue, over 9 month after the end of its postal validity

SECOND ISSUE
Type II
The five mint value



2 soldi - Type II

Bright yellow, used on its own, circular letter from Venice 31st, 1863 to Ferrara, unusually cancelled with *P.D.* in red

Yellow, a block of four and a single on May 5th, 1860 cover from Venice to Padova



2 Soldi - TYPE II



Bright yellow, block of fourteen + two single copies + 3 s. green IV issue.
 On reverse, pair and strip of three still of 2 s., on registered cover from Vicenza to Marostica, May 7th.
 The largest recorded franking of the 2 soldi stamp. It also represents the largest block known
 of both Austrian and Lombardy Venetian perforated issues

3 soldi - TYPE II



Black, a vertical strip of five in combination with 1861, third issue :
5 s. red a single + a pair backside, on registered cover from Massa to Venice.

5 soldi - TYPE II



Red, a block of four on April 25th, 1861 cover from Badia to Rovigo

Printed both sides



recto verso

Printed on jointed paper



See the Ferchembauer pag. 313 :
"bisher unbekanntes".

10 soldi - TYPE II



Brown, a block of four and a strip of six, Verona March 24th.

Registered letter to abroad

15 soldi - TYPE II



Blue, block of six on March 31st, 1859, registered cover from Legnago to Schleich (Prussia).

ST ANDREW'S CROSSES
2 soldi yellow - Type II



Bright yellow,
pair with the large size *cross*.
Unused



Yellow, block of six with one *cross*



Udine, December 17th
Yellow, with the large size *cross*

Postal fraud

(Usage of yellow *St Andrew cross* for the 2 soldi value to form the 5 soldi rate)



From Caprino (Verona) to Mantova, February 5th.
The only one known cover.
Free to destination.

ST ANDREW'S CROSSES

3 soldi - Type II



Venezia, August 3rd

3 soldi black, type I, strip with all four crosses, from the 2nd pane of the sheet as shown by the two white points.

No other examples of this stamps are known with St Andrew cross and no other complete strip of the crosses are known joined to a perforated stamp

5 soldi - Type II



Milano, March 30th
5 soldi red pair with the cross.
The only known used in Lombardy



Verona, September 29th
5 soldi red pair with the cross.
The only known used in Venetia

10 soldi - Type I



Milano, November 9th, 1858
One white point



Milano, December 11th, 1858



Milano, December 11th, 1858
One white point

ST' ANDREW'S CROSSES



10 SOLDI - TYPE I

Mint block of four with two crosses.
*No other mint examples of this stamp
 are known with the cross*



15 SOLDI - TYPE II

Mint block of seven with two small size crosses.
*No other mint examples of this stamp
 are known with the cross*

ST ANDREW'S CROSS
5 soldi - TYPE I



From Brescia to Salò, March 11th, 1859.
5 soldi red with the cross.
No other examples are known used on cover



ST ANDREW'S CROSS
10 soldi - TYPE II

From Verona to Venezia, September 30th, 1859.
10 soldi brown with the cross.
No other examples are known used on cover

FOUR COLOUR FRANKINGS

On Piece



Sacile (Udine), July 21th

15 s. blue + 5 s. red + 2 s. yellow, all type II + 10 s. brown type I.

On Registered letter



From Padova to Montagnana, October 19th, 1859.

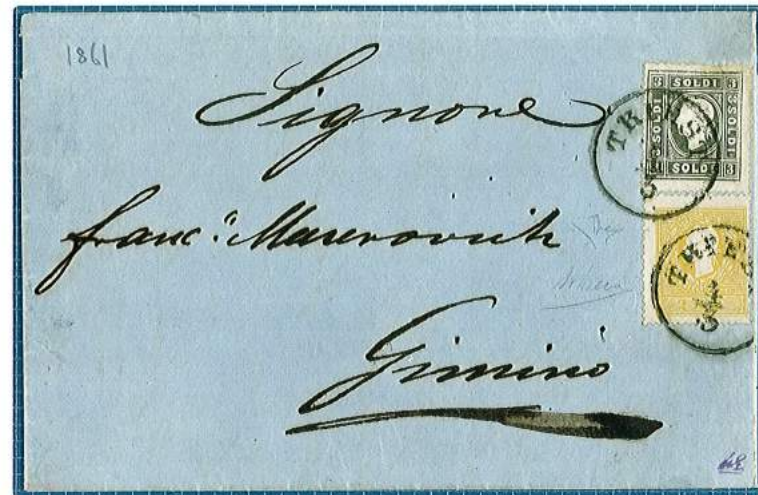
15 s. blue + 2 s. yellow + 3 s. grey + 5 s. red, all four type II.

The 3 soldi is of the uncommon grey shade.

The only four colour franking known on front of cover.

TYPE II

MIXED FRANKINGS : AUSTRIA LOMBARDY VENETIA



From Trieste to Gimino (Istria), March 4th, 1861.
2 kr. yellow, type II + 3 s. black, type II.
Posted and addressed within Austria

Mixed three colours franking from Lombardy Venetia



From Revere (Mantova) to Venezia, August 30th, 1861.
5 kr., type II + 2 s. yellow and 3 s. gray black, both type II.
Posted and addressed within Lombardy Venetia

2 soldi - TYPE II

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA

"Twin values"

2 soldi 1859 + 2 kreuzer 1860



2 kr. yellow + four examples of the 2 s. yellow, type II.
 Cover from Fonzaso (Belluno) to Udine, November 17th 1863,
 a double mixed franking with twin values of two issues
 and two different postal administrations.
 The circular postmark of Fonzaso was so far unrecorded on Austrian stamps

3 soldi - TYPE II

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA

Three colours franking from Austria



From Botzen to Verona, February 13th, 1861.
2 kr. yellow + 5 kr. red + 3 s. black, all type II

Mixed three colours franking :
Lombardy Venetia, second issue + Austria, third issue



From Trieste to Ceneda, December 20th, 1861
2 kr. yellow type II, two copies + 3 kr. green, third issue + 3 s. black, type II
A remarkable item

TYPE II

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA



10 kr. + 5 s.

REGISTERED LETTER
TO HUNGARY

From Mantova to Kremnitz (Hungary),
June 27 th.
15 kreuzer blue + 5 soldi red, two copies,
back side for the registration fee

15 kr. + 10 s.

From Padova to Geneva
August 14th.
15 kreuzer blue + 10 soldi brown
on letter addressed outside
of the Austrian Empire



MIXED FRANKINGS AUSTRIA LOMBARDO VENETIA

15 kreuzer + 15 soldi



Wien, February 26th.

15 kr. + 15 s.

Same face-value stamps of different issues combination.

*The only combination known up to date.***Postal fraud**

half 15 soldi + half 15 kreuzer

**POSTAL FRAUD** from Milano to Udine, April 15th, 1859.

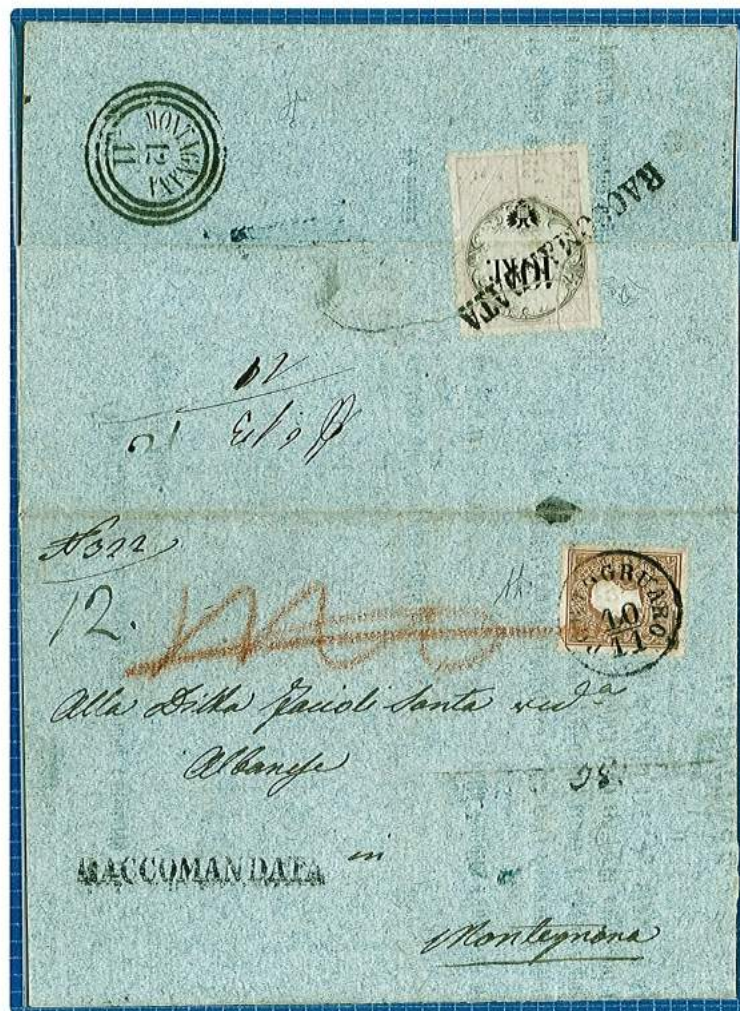
15 kreuzer franking formed by two halves of two different stamps of the second issue, type II. The upper part belongs to a 15 soldi stamp while the lower one is part of a 15 kreuzer stamp. It is the only case known of postal fraud obtained with stamps of Austria and Lombardy Venetia arrived free to destination.



To identify the top part as belonging to the "15 soldi" please note the figure "15", the shape of the horizontal bars of the "1" and the "5" allows to recognise the "15 soldi". The same bars in the 15 kreuzer are completely different (as can be seen in the top piece bearing the 15 s. + 15 kr.).

MIXED FRANKINGS POSTAGE STAMP + REVENUE

Postage revenue used as stamp



Registered letter from Portogruaro, November 10th 1858, to Montagnana.
 10 soldi brown, type I + a fiscal 1858 10 kreuzer, backside,
 for the registration fee, cancelled with a strangled RACCOMANDATA cancellation.

5 soldi - TYPE II

MIXED FRANKINGS
SARDINIA + LOMBARDY VENETIA

Originating in L.V.



MIXED FRANKING ON DEPARTURE

Sardinia, 5 cent. yellow-green + L. V. 5 s. pale red to form the new Sardinian's rate, on piece from Bergamo, August 9th, (1859).
At the beginning of the Provisional Government, after the occupation of the Sardinian, the stamps of the both countries were in use

Originating in Sardinia



From Broni (Postal division of Alessandria, now in the province of Pavia) to Venezia, July 21st, 1861.
Sardinia, 20 cent. blue, 1855 issue (single rate to the border) + 5 soldi type II, two examples (covering the rate from the border to destination), both cancelled with *Broni* cd's. The cover contains a petition from the Court of Law of Venice and this is the reason why the sender took care of franking the cover, in order to get free to destination. All stamps are cancelled in departure by Sardinian post offices

5 soldi - TYPE II

MIXED FRANKING
SARDINIA + LOMBARDY VENETIA

Originating in Sardinia



From Ferrara to Mantova, March 6th, 1861.

Sardinia, 40 cent. carmine, 1855 issue + 5 soldi red, type II on double rate letter (as resulting from the text, which reports about enclosures), franked with 40 cent. up to the border and 5 soldi to destination, taxed 5 (soldi) as the double rate from the border to destination was 10 soldi, with boxed *P/ Stato Pontificio* postmark along side, used on incoming mail from former Papal States territories

5 soldi, third issue



From Ferrara to S.M. Maddalena, September 17th, 1861.

Sardinia, 20 cent. blue, 1855 issue,
postmarked with S.M. Maddalena date-stamp,
also partially impressed on 20 cent. value

10 soldi - TYPE II

1859
MIXED FRANKING
PROVISIONAL GOVERNMENT OF MODENA + LOMBARDY VENETIA



From Modena to Comacchio, December 13th, 1859.
Letter franked 20 cent. violet blue, issued by the Provisional Government of Modena + 10 soldi brown, type II. Transit cancels of Milano, December 14th 1859 (backside), Padova, December 22nd (on 10 soldi) and Ferrara, December 23rd (backside).
During 1859, after 2nd Independence War, mail was directed to destinations through several routes, until the renewal of postal conventions.

Unique

5 Soldi - TYPE II

MIXED FRANKING
ROMAGNE + LOMBARDY VENETIA

From Ferrara to Padova, September 15th, 1859

4 Bajocchi brown (internal rate to the border) + 5 soldi red, type II (rate from the border to destination).
The letter, which arrived the day after, has the grid cancellation on the 4 baj. and the cd's on the 5 soldi
(partially on 4 baj. as well), with boxed *P/Stato Pontificio* alongside.

The two stamps were applied in Ferrara by sender, even if at that time, due to the war,
it was impossible to send a letter free of taxation to Lombardy Venetia as there was
no valid postal convention between the two States

Unique

THIRD ISSUE 1861 - 64

The three mint values



5 s. red



10 s. brick-red



3 s. green



10 soldi brick-red, a mint block.

Block of five

1862
10 soldi brick-red



August 17th, 10 s. brick-red, an irregular block of five on cover from Pordenone to Trieste.

ST' ANDREW'S CROSS

1862
3 soldi green



There is, also, a mint pair at the British Museum

Block of five



An irregular block of five on piece
cancelled, Isola della Scala, October 16th

"Twin values" 3 s. green + 3 s. black



December 20th, 1862, a three colours franking with the 10 s. brick-red, from Venice to Milan covering the 16 soldi's rate

1862
COMBINATION WITH SECOND ISSUE

1862
3 Soldi green

United States destination



November 14th 1862, a 60 soldi rate cover from Venice to Brattleboro (Vermont), unusual destination, formed by 3 s. green, three examples + four copies of the 15 s. blue, aesthetically applied. The entire sent via Prussia show the "Aachen" c.d.s. and the ambulant *Kandrin - Oderberg* backside.



August 16th 1863.
3 s. green + block of four of the 15 s. blue, on cover from Treviso to Genoa.

FOUR COLOURS FRANKINGS

1861
5 soldi red

Piece bearing 5 s. red + 1859 issue : 3 s. black, 10 s. brown and two 15 s. blue, forming the triple-rate of 48 soldi. Venezia, May 1st.



5 s. red + 1859 issue : 2 s. yellow, two 3 s. black and 10 s. brown on cover, paying the first 25 soldi rate, from Gemona to Paris, April 26th, 1862

Registered letter to Abroad



August 8th, front of cover from Schio to Homonna (Hungary) bearing 5 s. red + 1859 issue : 2 s. yellow, six copies, 3 s. black + 10 s. brown, forming the 30 soldi rate

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA



Verona, April 12th.
3 kreuzer green, two copies + 10 soldi brown

Postal fraud



Piove, March 30th.
3 kreuzer green + 5 soldi.
The 3 kr. shows traces
of previous cancellation



Padova, May 19th.
10 kreuzer + 5 soldi

5 kreuzer + 5 soldi, 1861 issue



From Triest to Pola, December 14th, 1861
Cover addressed to Austria franked with 5 kreuzer + 5 soldi, the only one recorded bearing
this combination with both stamps of the third issue

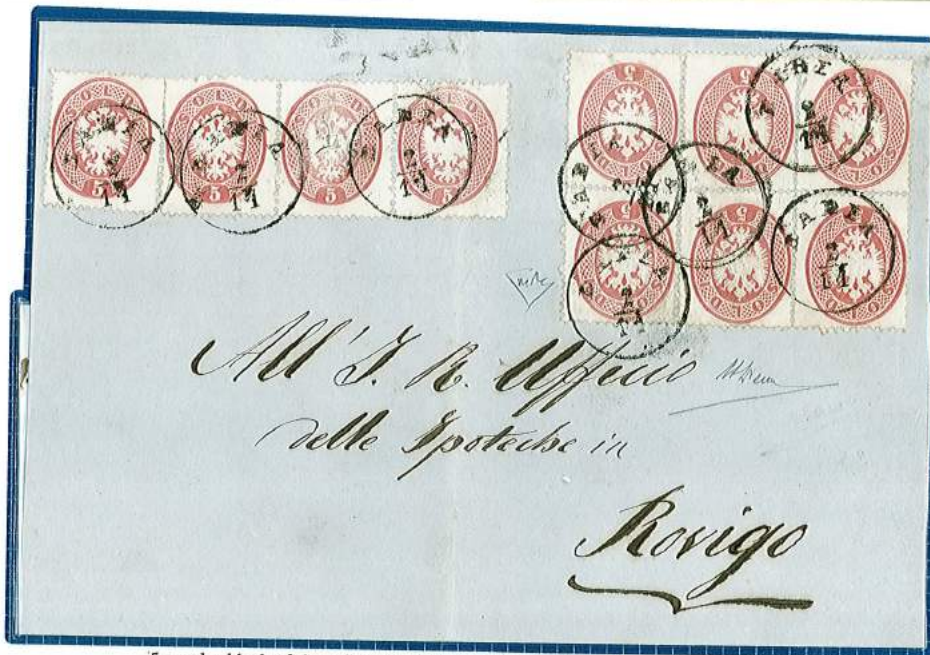
FOURTH ISSUE 1863 - 66

The five mint values



June 1st, registered cover from Badia with a pair of 2 s. yellow + one of the 3 s. green on the front and 2 s. yellow a pair and a strip of three on reverse (for registration fee)

1863



5 s. red, a block of six and a strip of four, making the 50 soldi rate on cover to Rovigo.



TRICOLOUR REGISTERED COVER from Ostiglia to Milan, February 18th, 1864.
2 s. yellow + two examples of 3 s. green, + 10 s. blue, strip of three and two single (one on reverse), forming the 58 soldi rate.
The three bottom stamps cancelled with a single strike of the straight-line "RACCOMANDATA".

1863
15 soldi

BLOCKS



Two mint blocks of four reassembled
to make the original unique block of eight.



A vertical block of six, Udine August 22nd.

Tricolour franking to U.S.A.



March 19th, 1864 letter from Venice to Smithville bearing a 69 soldi rate
formed with a pair of 2 s. yellow + 5 s. carmine + two pairs of 15 s. brown.

TRICOLOUR FRANKINGS

1863



3 s. green, two copies, + 5 s. carmine + 10 s. blue.
Cover from Udine to Milan, April 20th, 1864.



2 s. yellow + 10 s. blue + 15 s. brown, two copies.
Cover from Udine to Milan, May 4th, 1864.

MIXED FRANKINGS EAGLES & HEADS
1863 + 1858 ISSUES



From Badia (Rovigo) to Roma, December 24th, 1863.
3 soldi black, type II + fourth issue 5 soldi pink, four copies.
The only combination known with this values.



From Ceneda (Treviso) to Milano, May 27th, 1864.
3 soldi black, type II, two copies + fourth issue 15 soldi brown.
The only combination known with these two values and the latest date of use of the 3 soldi type II, officially out of validity four days later.

1863

THREE COLOURS MIXED FRANKINGS EAGLES & HEADS



3 s. green + 5 s. carmine + 2 s. yellow 1859.
December 16th, 1863, cover from Ceneda to Trieste
The oldest day of use of the 5 s. fourth issue

3 issues : 1859, 1862, 1863.



2 soldi II, three copies + 10 soldi III + 5 soldi IV issue
January 23rd, 1864, cover from Ceneda to Milan

1863

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA

IV Issue

"Twin values"



3 kr. green + 15 kr. brown + 3 s. green
on piece from Triest, August 9th.



10 kr. blue + 5 s. rose on cover from Udine November 19th, 1863, to Gratz
Unique cover kreuzer + soldi IV issue

1863

MIXED FRANKINGS AUSTRIA LOMBARDO VENETIA

IV and V issue

Three colours franking

2 soldi



April 5th, 1865, cover from Gratz to Udine with 3 kr. green and 10 kr. blue of the V issue + 2 s. yellow

3 soldi



5 kr. rose of the V issue + 3 s. yellow-green on printed matter's wrapper from Vienna, January 11th, 1866, to Rome via France, transit of Culoz. On arrival taxed by 66 bajocchi

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA

1864

IV and V issue

3 soldi



15 kr. brown, V issue + 3 s. green, two copies. Revere September 18th, 1864

Postal fraud

10 soldi

10 s. blue, with traces of previous cancellation, + 5 kr. rose, V issue.
Cover from Trieste to Denno in Tyrol, May 11th, 1866

FIFTH ISSUE 1864 - 66

The five mint values



Combinations with the previous issues

2 soldi "twin values": V + IV issue

1865
2 soldi

2 s. yellow + 10 s. blue with IV issue 2 s. yellow. Latest date known of the 2 s. of the IV issue. October 10th, 1866 (six days before the Sardinian's occupation of Verona).

3 soldi "twin values": V + IV issue

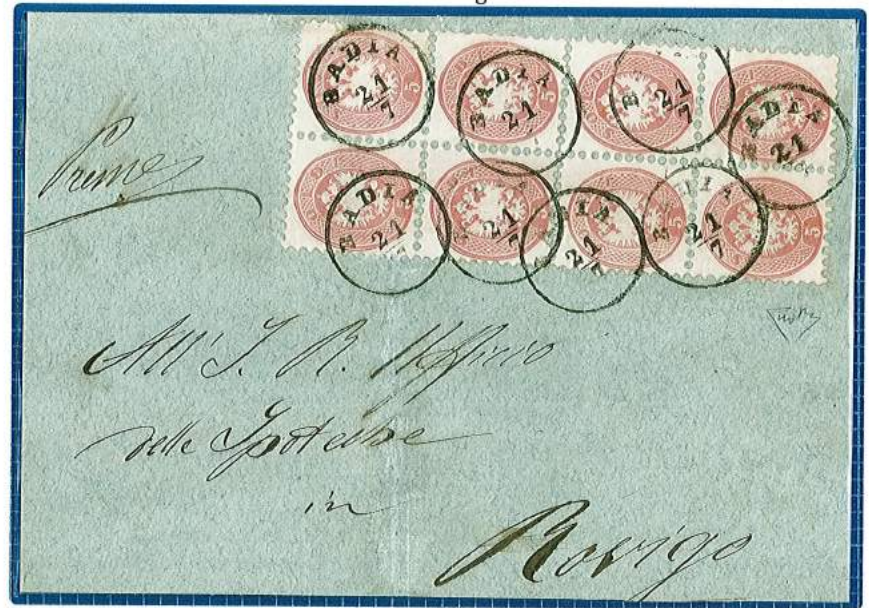
1864
3 soldi

3 s. 1864 in combination with 3 s. 1863 issue of 2 s. yellow, two copies. From Treviso to Trieste, September 12th, 1864.

Block of eight

1864

5 soldi



5 s. rose, a vertical block of eight from Badia to Rovigo, July 21st.

10 soldi



10 s. blue, strip of three, + strip of four + a single, backside, on registered cover from Venice, 13th January, to Trieste.

Blocks of six

1864
15 soldi



Horizontal
Venice February 13th



Vertical
Verona May 4th

Multiple

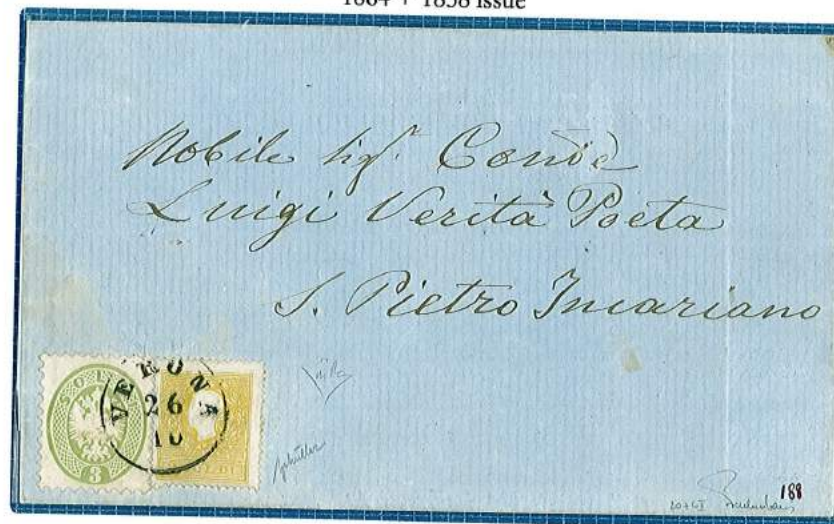


15 s. brown, two singles and four pairs : six times rate (=1,50 Florins)
cover from Venice to Paris, March 10th, 1865.

1864

MIXED FRANKINGS EAGLES & HEADS

1864 + 1858 issue



From Verona, October 26th, 1864, franked with 3 soldi yellow-green + 2 soldi II issue type II.
 The 3 soldi V appears on July 1864 and should not exist used with the II or III issues, out of validity from May 31st, 1864.
Extremely late usage of a second issue stamp.

3 colours - 3 issues : 1862, 1863, 1864



April 25th, 1864, cover from Treviso to Brescia
 with 3 s. yellow-green, III, + 10 s. light-blue, IV, + 5 s. rose, V issue.

FOUR COLOUR FRANKING OF THE FIFTH ISSUE

1864
15 soldi

August 8th 1865, triple rate registered envelope from Udine to Bologna
with a pair of 15 s. brown, + two 10 s. blue (one on reverse), + 5 s. rose + 3 s. green

1864

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA
 (after the end of the Kingdom of Lombardy Venetia)
 V issue only

Pair of the 2 soldi + pair of the 3 kreuzer

2 soldi



June 22nd, 1867, cover from Roveredo to Milan (forwarded to Lecco)
 3 kr. green, a pair and two singles + 2 s. yellow, a pair.
 A remarkable franking for the number of values and for the
 presence of the 2 soldi used in Austria

2 kreuzer + 3 soldi

3 soldi



May 21st, 1867, cover from Roveredo to Revere
 with 3 s. green + 2 kr. yellow

1864

MIXED FRANKINGS AUSTRIA LOMBARDY VENETIA

10 kreuzer + 5 soldi : V issue only

Sent from Lombardy Venetia



April 6th, 1865, from Padova to Fulpmes (Innsbruck)

Sent from Hungary



November 20th, 1865, cover from Essek to Prague.
 10 kr. blue cancelled in transit at Pesth + 5 s. rose
 with trace of previous cancellations (postal fraud)

1864

MIXED FRANKINGS : LOMBARDY VENETIA AUSTRIA

V issue + IV issue

"Twin values" : 3 kreuzer 1863 + 3 kreuzer 1864



10 soldi

October 26th, 1864, cover from Trieste to Bologna
with 10 s. blue in combination with 3 kr. green IV + 3 kr. green V issue.

IV issue, 3 kr. "small" (17 perfs.) + 3 kr. normal (18 perfs.)



15 soldi

November 21st, 1864, from Trieste to Genoa, 15 s. brown with 3 kr. green, two copies of different height.

THIRD INDEPENDENCE WAR

(June 20th - August 12th, 1866)

Correspondence despatched via Switzerland



July 2nd, 1866, letter from Padova to Milan, reachable via Switzerland only, due to the war, a multiple three colours franking of 35 soldi : strip of five of the 5 s. rose + two copies of the 3 s. green + IV issue 2 s. yellow

The new Italian rates expressed with stamps of Lombardy Venetia in the occupied territories
8 soldi = 20 centesimi



Cover from Vicenza, July 21st, 1866 - after Italian occupation -, to Milan with a 20 centesimi rates formed with IV issue, 2 s. yellow + V issue, 3 s. green, two copies

1866 - THIRD INDEPENDENCE WAR

New Italian rates expressed with stamps of Lombardy Venetia in the occupied territories

24 soldi = 60 centesimi = triple rate



July 23rd, 1866, cover from Lonigo to Verona, with an uncommon franking of 24 soldi to form the triple Italian rate : a pair of the V issue 10 s. blue and two examples of the 2 s. yellow

MIXED FRANKING LOMBARDY VENETIA - ITALY

Dispatched from Italy

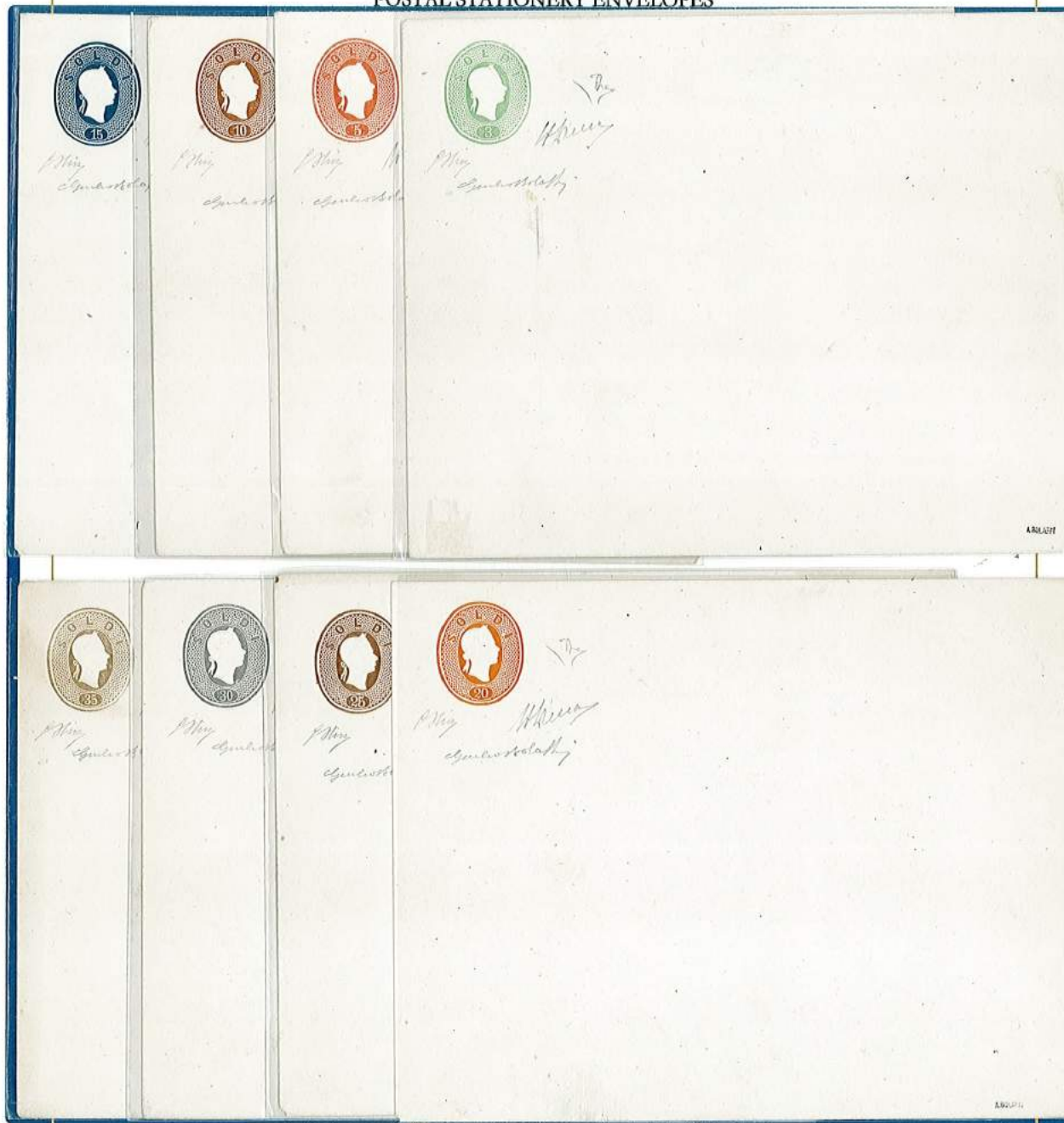


September 2nd, 1866, piece from Piove with Italy, overprint "20 C" on 15 c. blue, type III, to Mestre where a 5 s. rose was applied, two days later. The Italian stamp paid the rate to the border and the stamp of Lombardy Venetia the remaining distance.

This is an extraordinary complementary - mixed franking of this period, sent from Italy to what was remaining of the Lombardy Venetian territory. In the four days from August 31st till September 4th the only way to send a letter from just become Italian territory to a territory still under Austria was to apply a double franking, the Italian stamp paying up to the border and the Austrian's one paying the remaining rate to destination.

A letter is known with similar franking but with the inverted route : Lombardy Venetia to Italy.

POSTAL STATIONERY ENVELOPES



Large size cover (148 x 118 mm.), mint, complete set of the eight values issue.

1861
3 soldi

3 soldi large size cover



Postal stationery large size envelope 3 s. green with 2 s. yellow, type II, as complementary franking, from Monselice, March 2nd.

Three issues with "twin values"



Large piece of 3 s. green postal envelope, small size, with complementary franking : 3 s. green 1862 + 15 s. blue 1859 from Saclie, October 16th.

3 soldi small size cover

1861
3 soldi



3 soldi green postal envelope with IV issue 2 soldi yellow from Mantova, May 16th.

4 colours franking

4 issues



3 s. green postal envelope, registered from Padova, August 26th, 1863, to Bologna bearing 2 s. yellow 1859 II issue + 5 s. rose 1863 IV issue and, backside, 10 s. brick-red 1862 III issue

1861

3 COLOURS FRANKING

5 soldi



5 s. red postal stationery from Montagnana, April 3rd, 1863, to Milan with 2 s. yellow 1859 + 10 s. brick-red 1862 = 17 soldi franking

5 COLOURS FRANKING

Registered cover addressed out of the Austrian-Hungary Empire

10 soldi



Registered 10 s. red-brown postal envelope with six examples of the II issue, type II : 3 s. grey-black + 3 s. black + 10 s. brown + 15 s. blue, a single and a pair, from Verona, August 24th, 1861, to Paris.

A remarkable item for the number of complementary stamps and the variety of colours. One of the few registered letters out of the Empire

1861
10 soldi

10 soldi + 10 soldi : same face value combination



Small size 10 soldi postal stationery envelope + 10 soldi light brown III issue, from Venezia, March 27th, 1863.

Postal stationery 1861 + 5 soldi 1864



Large size 10 soldi postal stationery envelope + 5 soldi pink, V issue. From Verona, January 30th, 1864, to Trieste.

1861
3 soldi

Two cut-outs + II issue stamps



Piece from Rovigo, November 30th,
bearing two cut-outs 3 s. green, postal stationery stamp with 10 s. brown 1859

Cut-out + IV issue stamp



3 s. green cut-out + 2 s. yellow 1863. Belluno April 18th, (1864)

Three cut-outs : 15 + 3 + 3 soldi



From Belluno, April 21st, 1864, to Milan
Unique

1861

PIECES AND CUT-OUTS

25 soldi



25 s. dark brown
postal envelope cut-out with II issue, type II :
10 s. brown + 15 s. blue on piece from Venezia October 18th.



25 s. dark brown cut-out on piece.
Venice February 22nd.

30 soldi



30 s. pale-brown postal envelope cut-out with
II issue, type II, 10 s. brown, two copies, on piece from Venice July 8th.

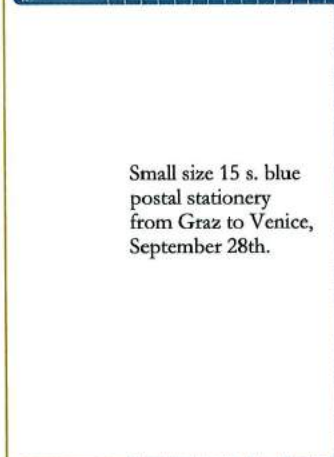


30 s. pale-brown cut-out on piece
+ IV issue 2 s. yellow. Verona April 26th, (1864)

1861



Small size 10 soldi red-brown postal stationery from Sarche (Trient) to Belluno, July 18th, 1861.



Small size 15 s. blue postal stationery from Graz to Venice, September 28th.



Small size 25 s. dark brown postal stationery from Vienna, January 12th, 1863, to Bapaume (France). Uncommon destination.

1863

Tricolour registered

3 soldi



3 s. green postal envelope + V issue, 2 s. yellow and 10 s. blue
from Verona, April 2nd, to Caprino Veronese

Destination France

25 soldi



August 11th, 1866 (the day previous to the armistice between Italy and Austria),
25 s. dark brown postal stationery from Venice to Beauvais

1863

To Sicily via Switzerland



10 soldi

August 18th, (1866) - the last day but one of validity of the V issue - 10 s. blue cut-out on front of cover with two examples of 3 s. green, from Verona to Sicily via Switzerland due to the interruption of the postal relations with Italy.



15 soldi

15 s. brown cut-out on cover from Verona, November 27th, 1864, to Trieste.

NEWSPAPER STAMPS - FIRST ISSUE

The four mint "Mercury"



Blue Yellow Rose Red

Mute cancellation of Mantua, type III



"Mercury" Type I

Grey-blue on fragment of newspaper addressed to Mantua.

Used as ordinary postal stamp



Light-blue on printed form, cancelled on departure by the straight-line Trescorre May 12th, (1864), form sent to the Magistrate's Court to obtain the payment of the legal advises.

BLUE MERCURY TYPE I

(0,6 kr. = 3 centesimi)

"Mercury"



Sheet of 100 stamps mint. *Unique*

Mute cancellation of Mantua on ribbed paper Mercury

1851
"Mercury"
Type I



January 21st, light-blue on wrapper tied by mute cancellation type II of Mantua.

Mint with strong offset printing

1854
Type II



Recto



Verso

Blue, mint with strong offset on reverse.



Cobalt, type II, a horizontal strip of seven on wrapper from Milan, April 25th, to Asola.

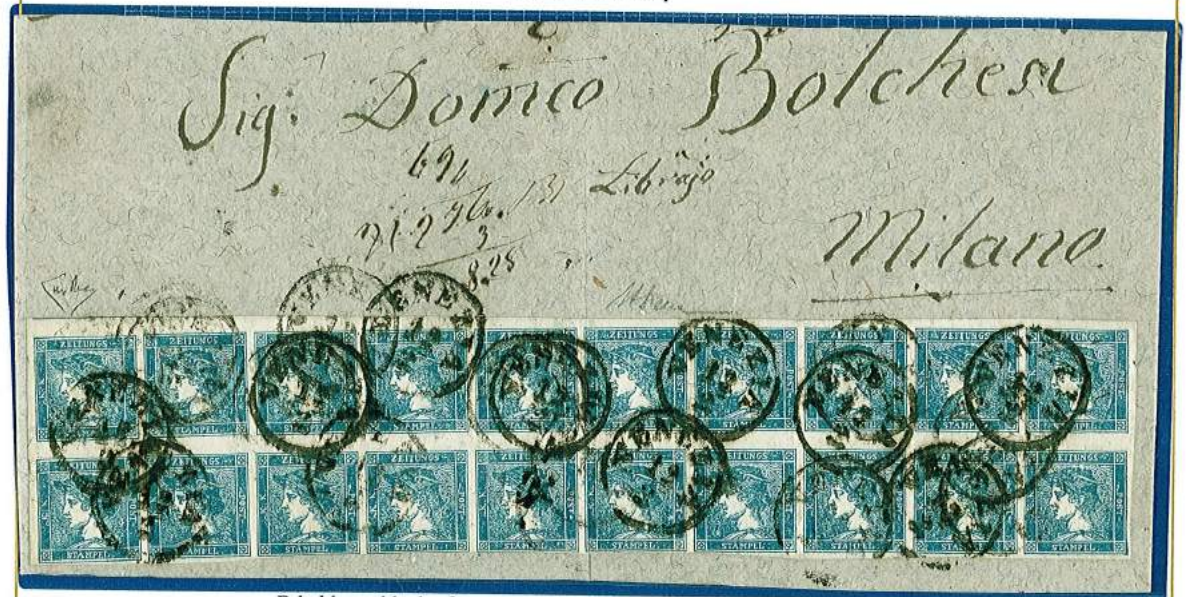
1855
"Mercury"
type III

Block of fourteen



Blue, a block of fourteen and a three pairs on wrapper from Venice, May 15th, to Milan.

Block of twenty



Pale-blue, a block of twenty on wrapper from Venice, February 12th, to Milan.

1855
"Mercury"
type III

GUTTER PAIRS

Mint



Pale-blue

On wrapper



Blue a pair with interpane gutter + a single on wrapper from Cadore April 12th.
Unique

1851
"Mercury"

YELLOW MERCURY

6 kr. = 30 centesimi



Pale-yellow
I.R. Spedizione Gazzette



Deep orange-yellow
Venezia 26/5

On wrapper



Pale-yellow on full newspaper's wrapper from Milan, June 17th, to Mantua

1851
"Mercury"

ROSE MERCURY

(30 kr. = 1,50 lire but from October 1852 used as 0,6 kr. = 3 centesimi)



Pale-rose
Padova, December



Lilac-rose
Brescia, November



Rose, on piece,
Brescia, December 6th,
large margins showing
a small portion of the
stamp below

On wrapper

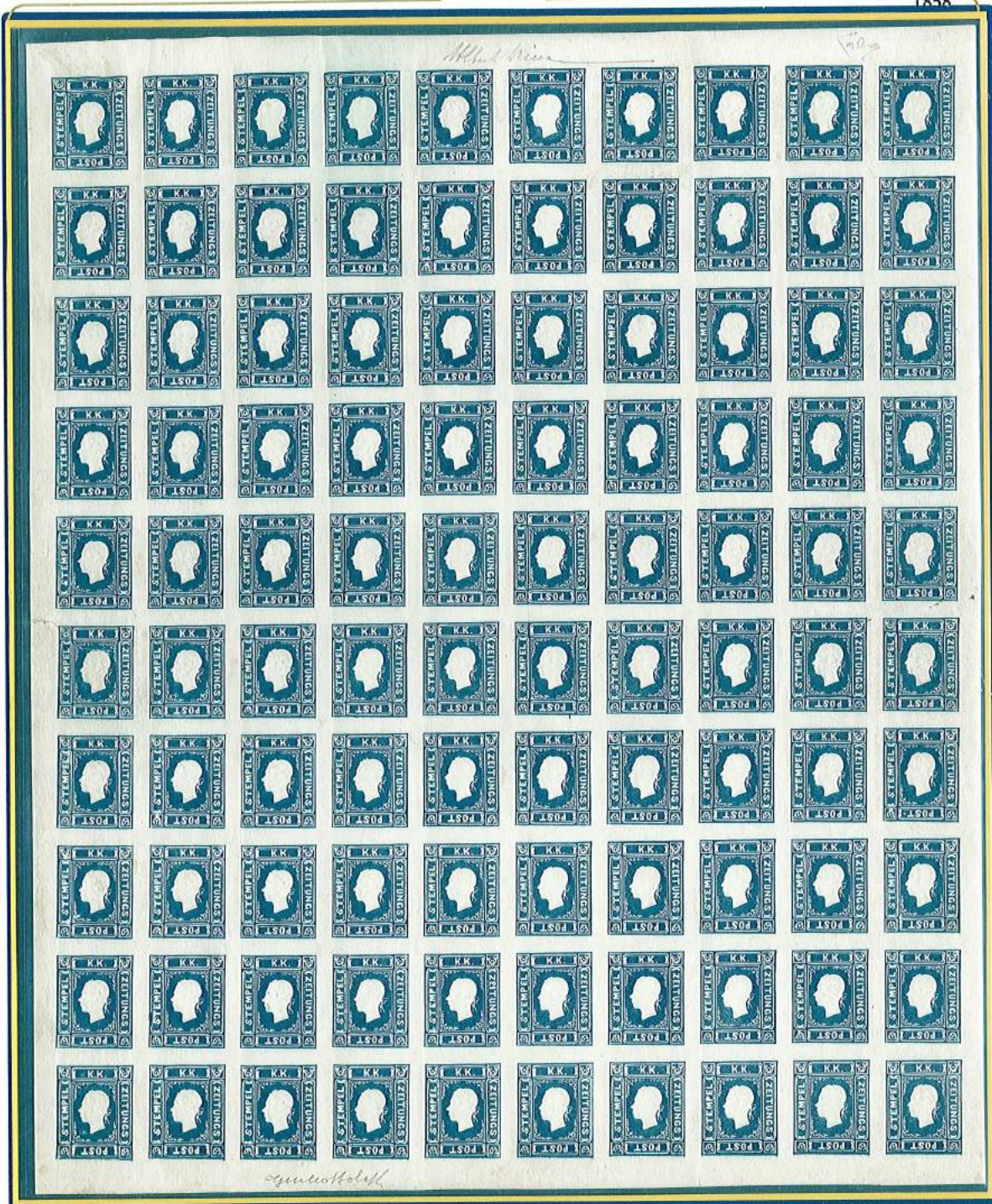


Pale-rose on wrapper from Udine, December 2nd.

On complete newspaper



December 21st, 1852, lilac-rose on "Il Corriere Italiano" of December 18th, from Verona to Brescia



Sheet of 100 stamps (1,05 soldi blue), mint. *Unique.*

1858
"Blue head"
1,05 soldi

Used during the Provisional Government in Lombardy
(June 8th,1859)



June 14th,1859, 1,05 s. blue, a block of nine
from Almenno (Bergamo),
occupied by the Sardinian on June 7th,1859.

Postal fraud : Used on cover instead of the ordinary 15 soldi stamp



1,05 s. blue on cover, complete with contents, from Verona, December 30th,1859, to Venice.
The sender has succeeded in defrauding of about 14 soldi the postal administration.

1858
"Blue head"

Mixed franking newspaper stamp + 3 soldi second issue



Top part of the "Gazzetta di Verona" dated 1/8/59 bearing 1,05 s. blue in combination with 1858, 3 s. black, II issue, type II, from Belluno, February 9th, 1859, to Turin.

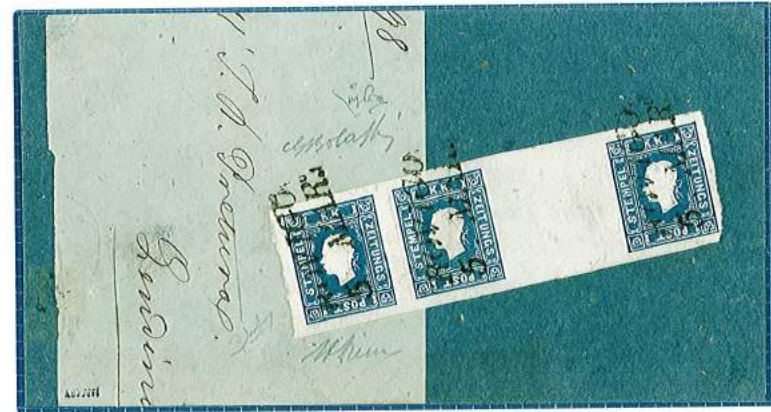
Newspaper stamps mixed franking, I + II issue. (centesimi + soldi)



1,05 s. blue, two copies + Mercury blue, type III, from Verona, November 17th, (1858), to Soave.

INTERPANE GUTTERS

1858
"Blue head"
1,05 soldi



Strip of three with interpane gutter on wrapper, from Lendinara March 5th, to Rovigo

ERROR OF COLOUR

A 1859 newspaper stamp, type II, printed in blue

1859
"Lilac head"
1,05 soldi



A strip of four where the first three stamp are normal type I and the fourth, instead, is a type II and therefore printed in **blue** instead of **lilac**. Milan, November 17th.
(Described and recorded for the first time in September, 1963 by Edwin Mueller)



normal

error

1859
"Lilac head"
1,05 soldi

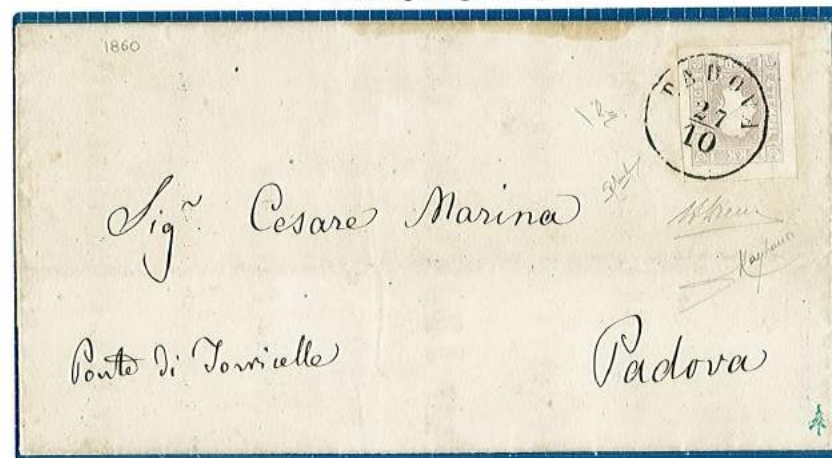


Lilac, a mint corner block of ten.



Grey-violet, a block of eight. Verona, March 5th.

Used as postage stamp



October 27th 1860, pale-lilac used instead of 2 soldi postage stamp on Padova local printed matter.

1859
"Lilac head"
1,05 soldi

INTERPANE GUTTERS



Lilac, mint



Dark-lilac, Padova March 28th.



Brown-lilac, Vicenza October 9th.



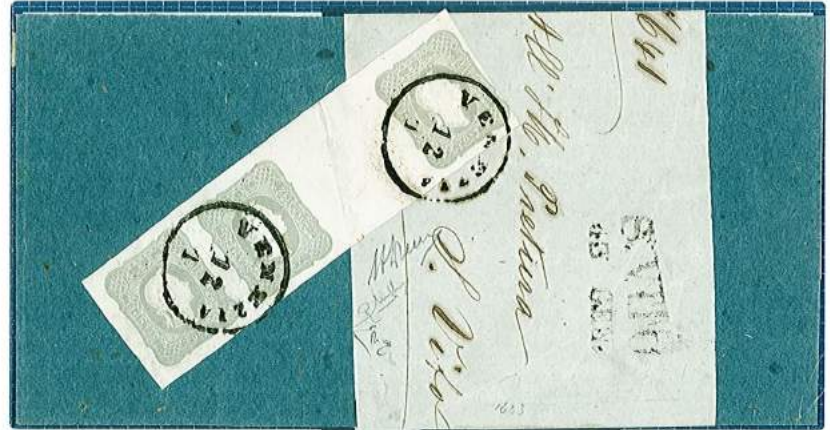
Brown-lilac-dark, on printed matter wrapper.
From Venezia, April 17th, to Chioggia

1861
"Grey head"
1,05 soldi

INTERPANE GUTTERS



Light-grey, mint



Grey, on newspaper wrapper. From Venezia, January 12th, to S. Vito

MIXED FRANKING : SECOND + THIRD ISSUE



1859 Violet-grey + two copies of 1861 dark grey. From Verona, September 14th, 1861, to S. Pietro Incariano

1863
Eagles
1,05 soldi

TÊTE - BÊCHE



Grey-brown a top mint marginal block of nine.
The central stamp is inverted.

BLOCK OF TWELVE



Lilac-brown, a block of twelve on newspaper wrapper from Verona.

1853
2 kr. green
(10 centes.)

Type Ia



Blue-green



Grey-green



Pale grey-green

Corner examples



Yellow-green
type Ia



Blue-green
type Ib

Type Ib



Dark-green, a mint corner block of ten.

1858
4 kr. red
(4 soldi)

4 Kreuzer, New



Vermilion, mint.

Last day known
as 4 kreuzer



December 31st, 1858.

First day of use known



November 2nd, 1858.

Valid as 2 kreuzer
(on January 1st, 1859
the rates were halved)



A corner example

Venice, April 25th -inverted figures- (1859).

Used as 4 kreuzer on newspaper



Milano, December 19th, 1858, pale-red on "Giornale di Roma" of 10/5/58, used for its full value.

1859
1 kr. black
(1 soldo)

1 Kreuzer, New



Grey-black, two blocks of four put together to recompose the original mint corner block of eight.

On newspaper



Black, a marginal example on a 1860 Lipsia newspaper

1859
2 kr. red
(2 soldi)

Gutter and Tête-bêche

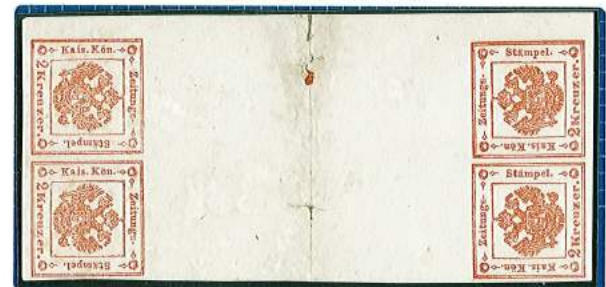


Plate number



Vermilion a marginal example showing plate "1", Padova 21st June.

1853

L.V. 10c. 1850 IN COMBINATION WITH A PARMA 9c. 1853, NEWSPAPER POSTAGE - DUE LABEL

1853. — NUM. 299

UFFICIALE
L'ANNO

Lottere, gruppi, pacchetti, altro devono essere pagati in franchi di porto a carico della Gazzetta Ufficiale di Milano.

L'Ufficio è aperto dalle ore 9 antim. alle 8 pom. di ciascuno giorno. — Nei giorni festivi dalle 10 ant. alle 7 pom. Non si fa luogo a reclami per mancanze scorse otto giorni dalla pubblicazione del numero reclamato.

BERA, ALL'ALTEZZA DI METRI 147, 41 SUL LIVELLO DEL MARE

Direzione del vento	Stato del cielo	Osservazioni fatte ad ore diverse
Nord-ovest	Sereno	Nella notte del giorno 25 ottobre: 26 Sereno
S-vest	Sereno	Dalle ore 9 antim. del giorno 25 ottobre alle ore 9 antim. del 26
Sud	Sereno	Temper. mass. + 13, 6; min. + 5, 6

dinale Wiseman, uomo che è tanto benemerito della Chiesa cattolica in Inghilterra. Egli tenne un magnifico discorso alla moltitudine dei fedeli, loro rammentando l'alta importanza di quella festa.

Come tutte le cose ecclesiastiche di questo genere, così anche questa ebbe un'importanza universale. Dalle catacombe di Roma furono levate le reliquie della santa martire, affinché, consegnate alla patria sua, come un vero pegno della fede, le servissero di maggiore sua gloria. La storia ci lasciò ben poche memorie sulla sua vita. Santa Teodosia, contemporanea di san Tertulliano, ci offerse l'immagine di una moglie e di una madre cristiana al fianco di un romano gentile; visse in un tempo in cui l'interna consolazione del cristianesimo era l'unica ricompensa per il sacrificio della fede; combattè e morì per il sommo bene di una vita avvenire. Le sue ossa riposavano accanto a quelle de' coraggiosi sostenitori della fede che la precedettero, lasciando alla Chiesa divina i più splendidi frutti della oro perseveranza. La storia sacra non ci ri-

Chiesa cattolica vi furono in questi ultimi anni nella Francia e nell'Inghilterra epoche veramente decisive, ma colla costanza e colla prudenza, collo zelo e colla fedeltà si seppe agire con esito assai favorevole. Furono destate le forze assopite, respinte le ingiuste aggressioni e fu predisposto il campo per una messe rigogliosa. Il convegno in Amiens di sì illustri prelati diede a quella commovente solennità ecclesiastica l'impronta della dignità, della semplicità e della grandezza, che formano il carattere essenziale della Chiesa cattolica. Ne' tempi attuali quanto più profonda è la sociale corruzione, e quanto più impetuose sono le umane passioni, tanto più risplende la dolce e tranquilla vittoria della Chiesa, che ripone il suo massimo trionfo nel poter mostrare le spoglie mortali dei suoi combattenti, nella piena convinzione che anche oggi giorno si combatte, si soffre e si vince con merito e con gloria come nei tempi della più remota antichità.

—L'Esposizione industriale dello *Zollverein*, che si farà a Monaco in luglio del 1854 ha per l'Austria duplice importanza. Primiera-

10c. gray black on a "Gazzetta Ufficiale di Milano", October 26th, 1853, additionally taxed, on arrival in Piacenza, with a Parma light blue 9c. postage - due stamp for newspaper, exceptionally cancelled with grid post mark of Piacenza

Only example known of this combination